Laurence Prorok VISUAL ARTIST





ART CAPITAL FAIR 2024 - Traces 01, Mixed media, 130 x 200 cm
Fondation Taylor Prize 2024

Stratification for Landscape crafting

Laurence Prorok is a French born Artist of Italian mother and Polish father, based in the South of France. Over the past 20 years, she has called various cultural hubs home, including Naples, Athens, San Francisco and Paris, where she both lived and exhibited her art.

She holds a Master of Architecture from The School of Architecture Paris La Villette and a BFA from the Academy of Art University San Francisco, CA. In addition to her own practice, Prorok has been an accomplished freelance architect and urban designer.

Laurence's artistic work, rooted in drawing, deals with the act of image reconstructing. Through digital assembly of collected natural world patterns (botanical forms, city structures) she builds a composite cartography of a landscape. Once printed and glued onto canvas, she can overlay collages of materials fabricated upstream. (She creates texturised palettes with white paste worked in relief and inks.)

Thus, through a long and meticulous process of stratification of materials, Prorok builds the link between the printed forms and the organic forms that are deposited there. She works from the particular in order to get to the global whose endpoint is not known to her but anticipated. She seeks a balance, a circulation. When the relationship between both printed and organic areas has shaped a coherent landscape, she stops with the sensation that she has finally got there.

She has shown her work at a number of Art Fairs and galleries. Group exhibitions include : The 2025 London Art Biennale, The Lyon Art Paper in 2026, The Salon d'Automne Paris, The National Art Center of Tokyo. She received this year Taylor Foundation Jane Pêcheur Great Prize in Paris.

Drawing
Assemblage
Collage
Landascape



3 SERIES IN PROGRESS

TRACES

Printing, collage,
paint, ink, drawing

MOUVEMENTS

Ball-point drawing

FENTES

Ball-point drawing

TRACES

Impression, collage, peinture, dessin

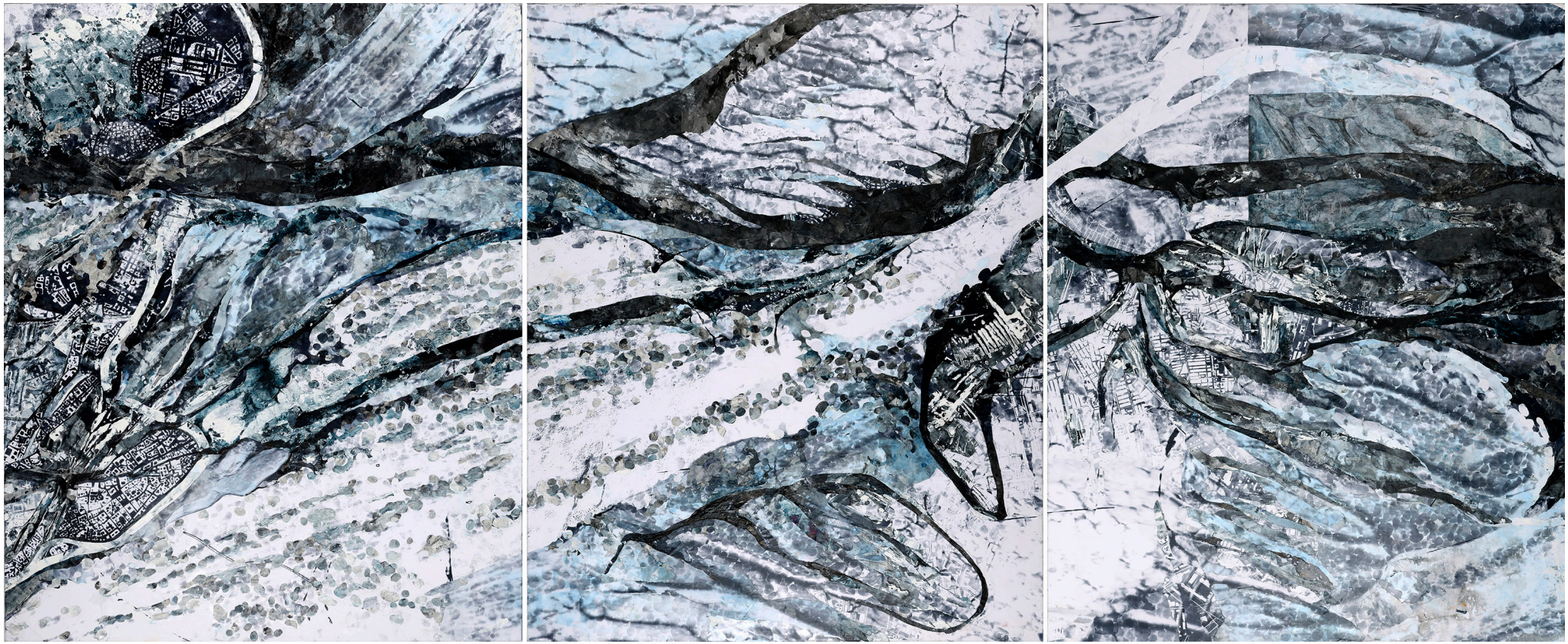
Série : Traces
Titre : Traces 04
Dimensions : 3 panneaux - TOTAL 100 x 240 cm
Technique : Impression, peinture, collage, encre, feutre
Date de réalisation : 2026
Support : Toile
Encadrement : sans



TRACES

Impression, collage, peinture, dessin

Série : Traces
Titre : Traces 03
Dimensions : 3 panneaux - TOTAL 100 x 240 cm
Technique : Impression, peinture, collage, encre, feutre
Date de réalisation : 2025
Support : Toile
Encadrement : sans



TRACES

Impression, collage, peinture, dessin

Série : Traces
Titre : Traces 02
Dimensions : 200 x 130 cm
Technique : Impression, peinture, collage, encre, feutre
Date de réalisation : 2025
Support : Toile libre
Encadrement : sans







Détail

TRACES

Impression, collage, peinture, dessin



Série : Traces
Titre : Traces 01
Dimensions : 200 x 130 cm
Technique : Impression, peinture, collage, encre, feutre
Date de réalisation : 2024
Support : Toile libre
Encadrement : sans

TRACES

Impression, collage, peinture, dessin

Série : Traces
Titre : Temporalité
Dimensions : Diptyque - Total 81 x 200 cm
Technique : Impression, peinture, collage, encre, feutre
Date de réalisation : 2022
Support : Toile
Encadrement : sans





TRACES

Impression, collage, peinture, dessin

Série : Traces
Titre : Temporalité 02
Dimensions : 100 x 81 cm
Technique : Impression, peinture, collage, encre, stylo
Date de réalisation : 2024
Support : Toile
Encadrement : sans



TRACES

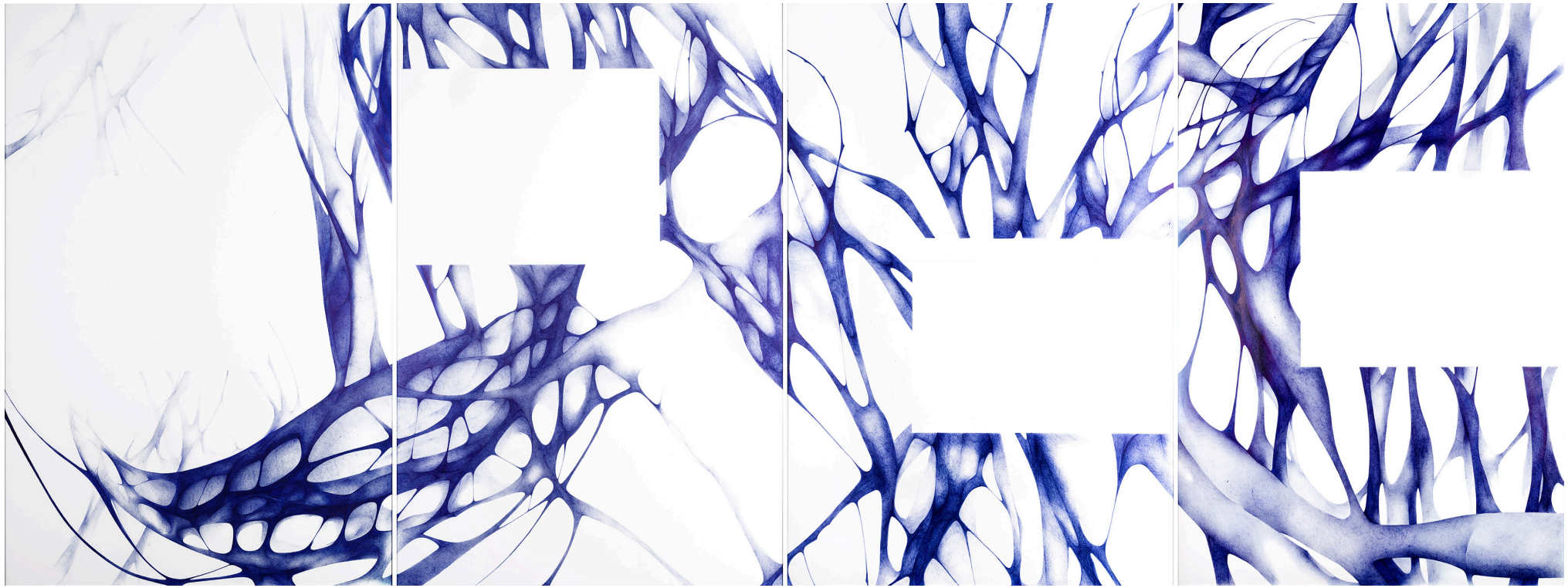
Impression, collage, peinture, dessin

Série : Traces
Titre : Temporalité 01
Dimensions : 100 x 81 cm
Technique : Impression, peinture, collage, encre, stylo
Date de réalisation : 2023
Support : Toile
Encadrement : sans



Temporality 01
En situation

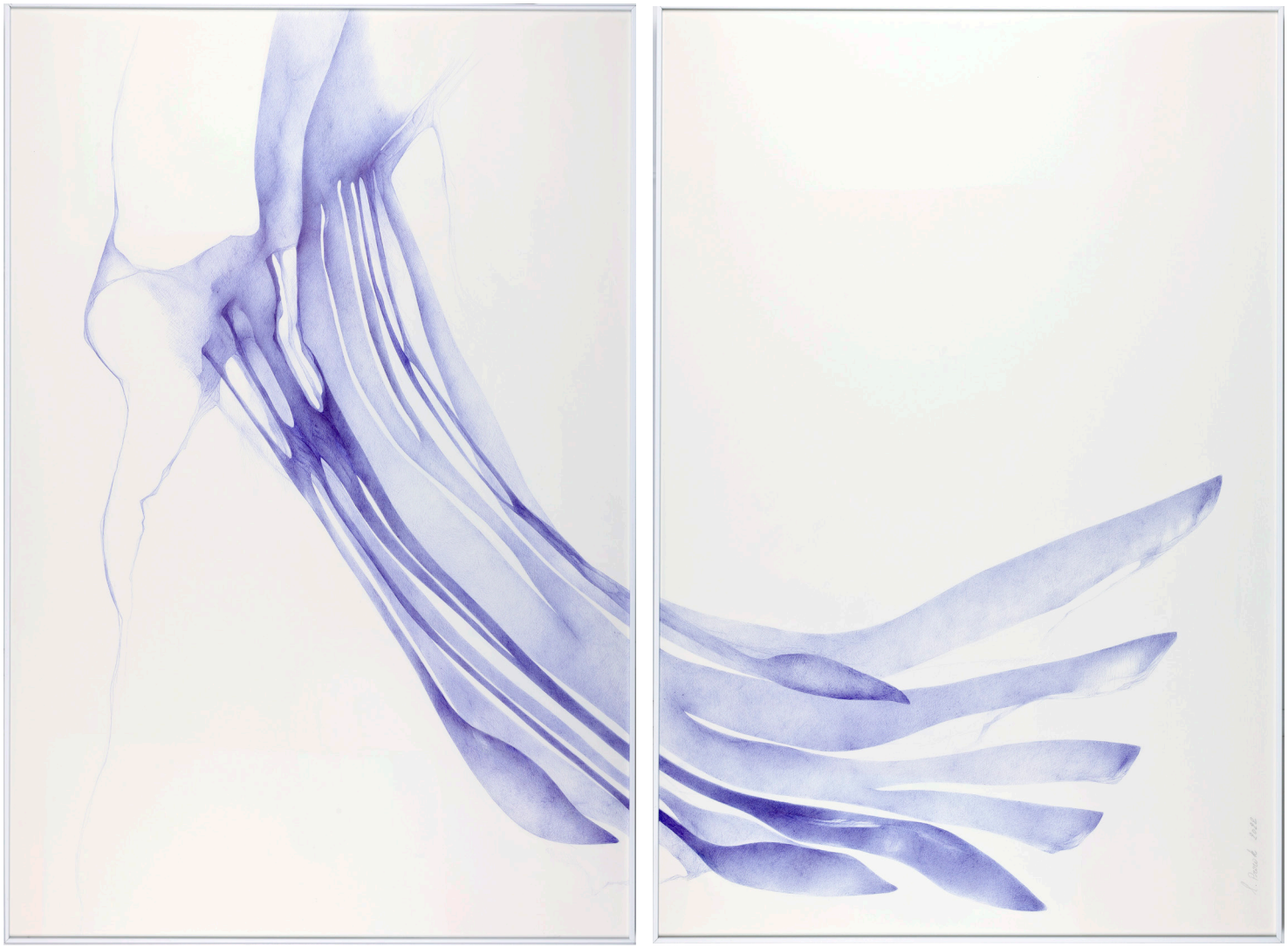
MOUVEMENTS
Dessin au stylo



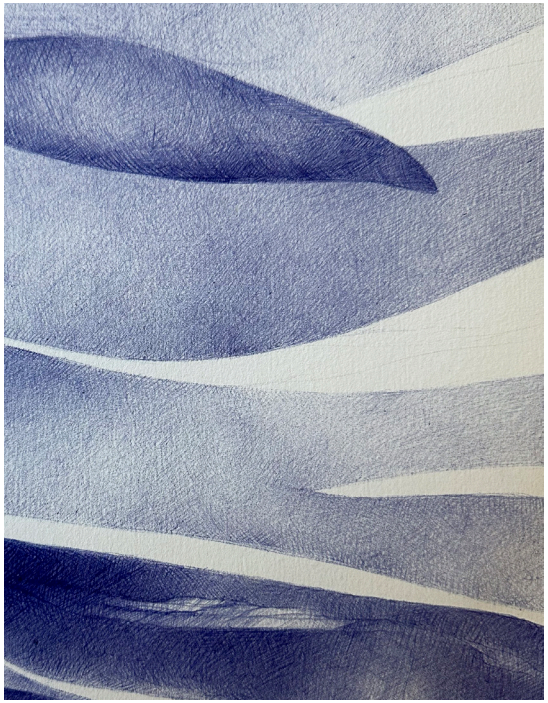
Série : Les mouvements
Titre : Mouvement 01
Dimensions : 4 panneaux - Total 90 x 240 cm
Technique : Stylo sur Papier Fabriano
Date de réalisation : 2022
Encadrement : cadre Alu blanc mat,
verre anti-reflet anti-UV standard musée
ARTGLASS AR 70

MOUVEMENTS

Dessin au stylo



Série : Les mouvements
Titre : Mouvement 02
Dimensions : Diptyque Total 90 x 120 cm
Technique : Stylo sur Papier Fabriano
Date de réalisation : 2022
Encadrement : cadre Alu blanc mat, verre anti-reflet anti-UV standard musée ARTGLASS AR 70

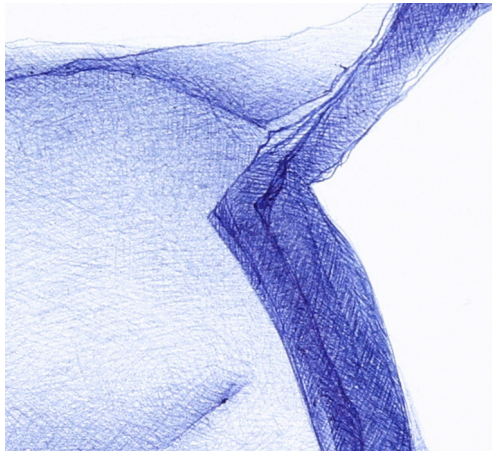


Détail

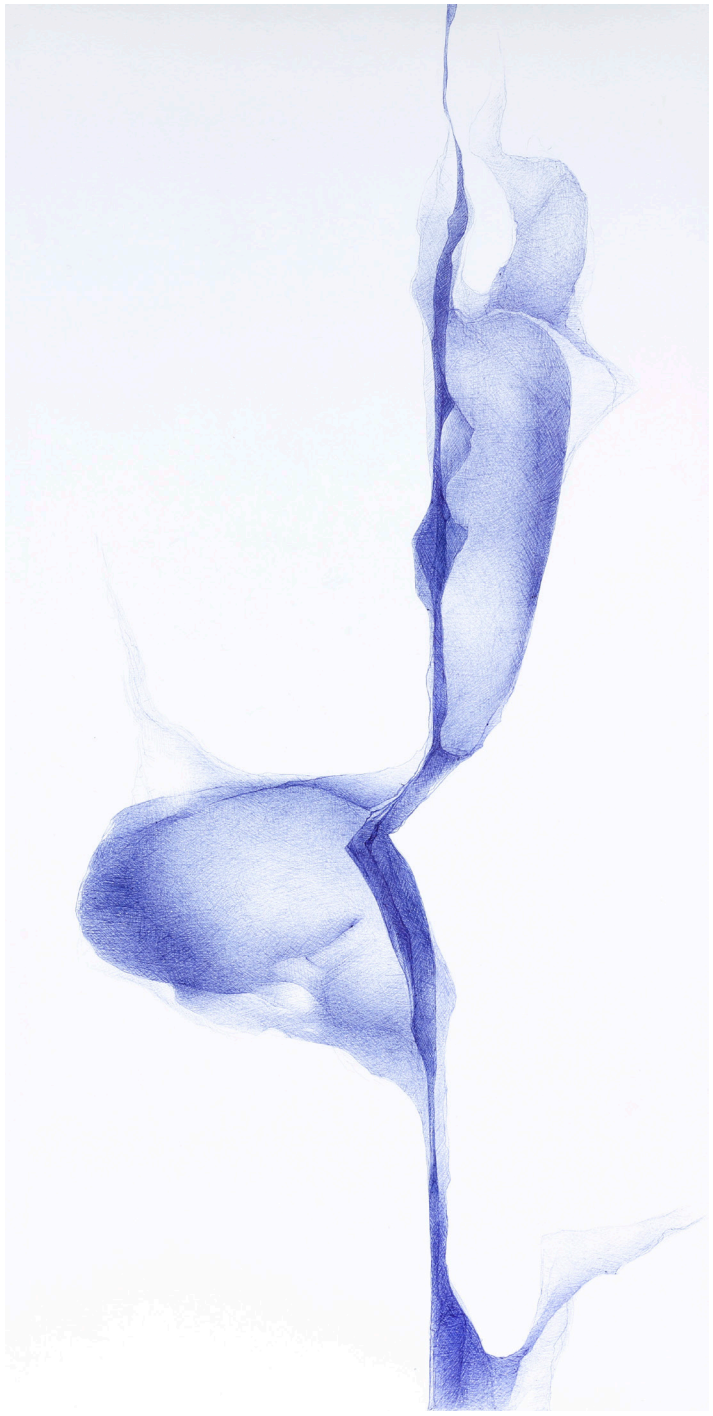


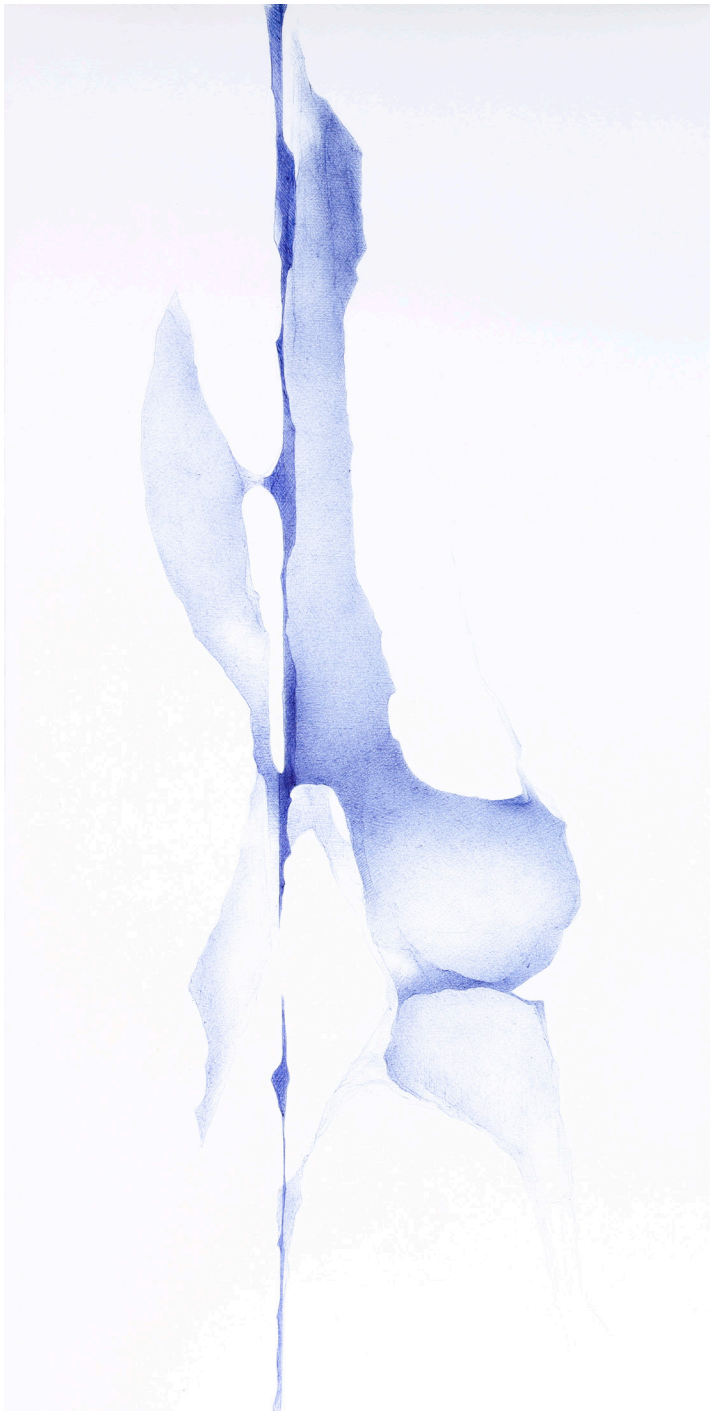
FENTES

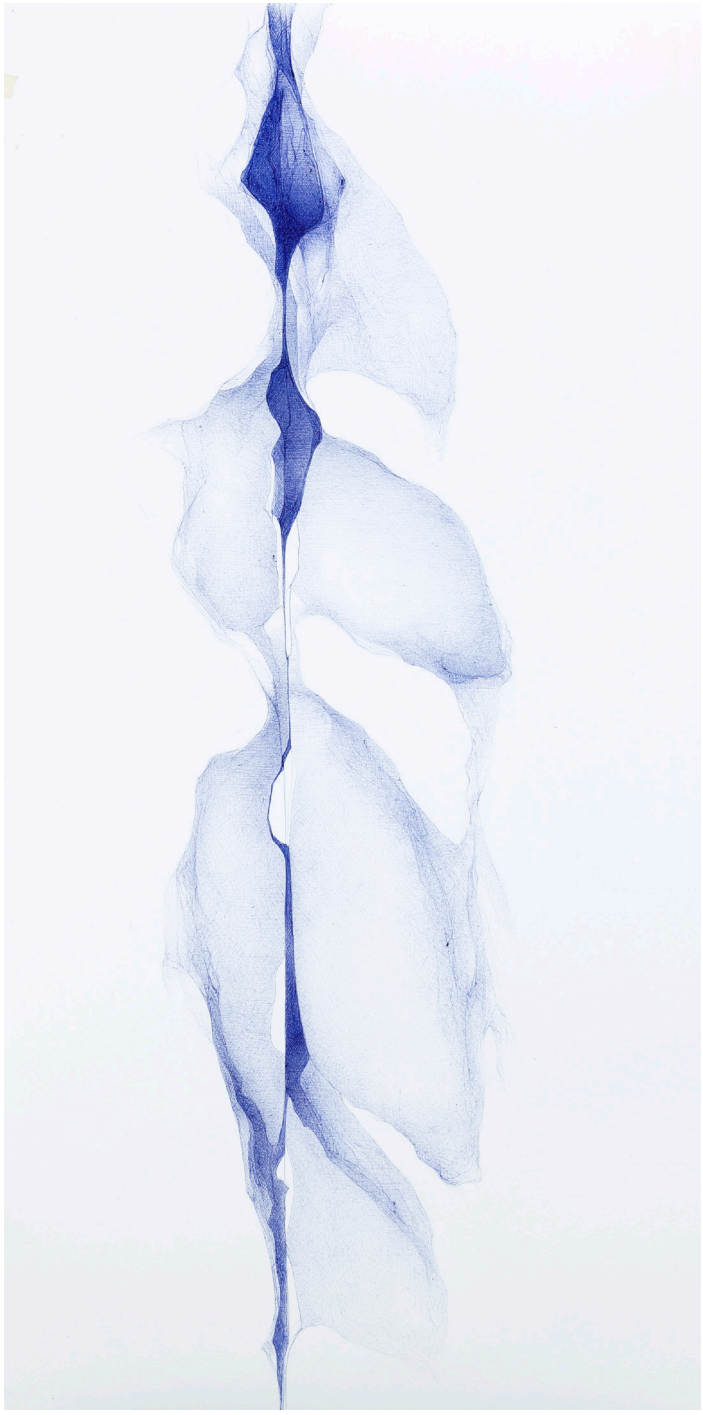
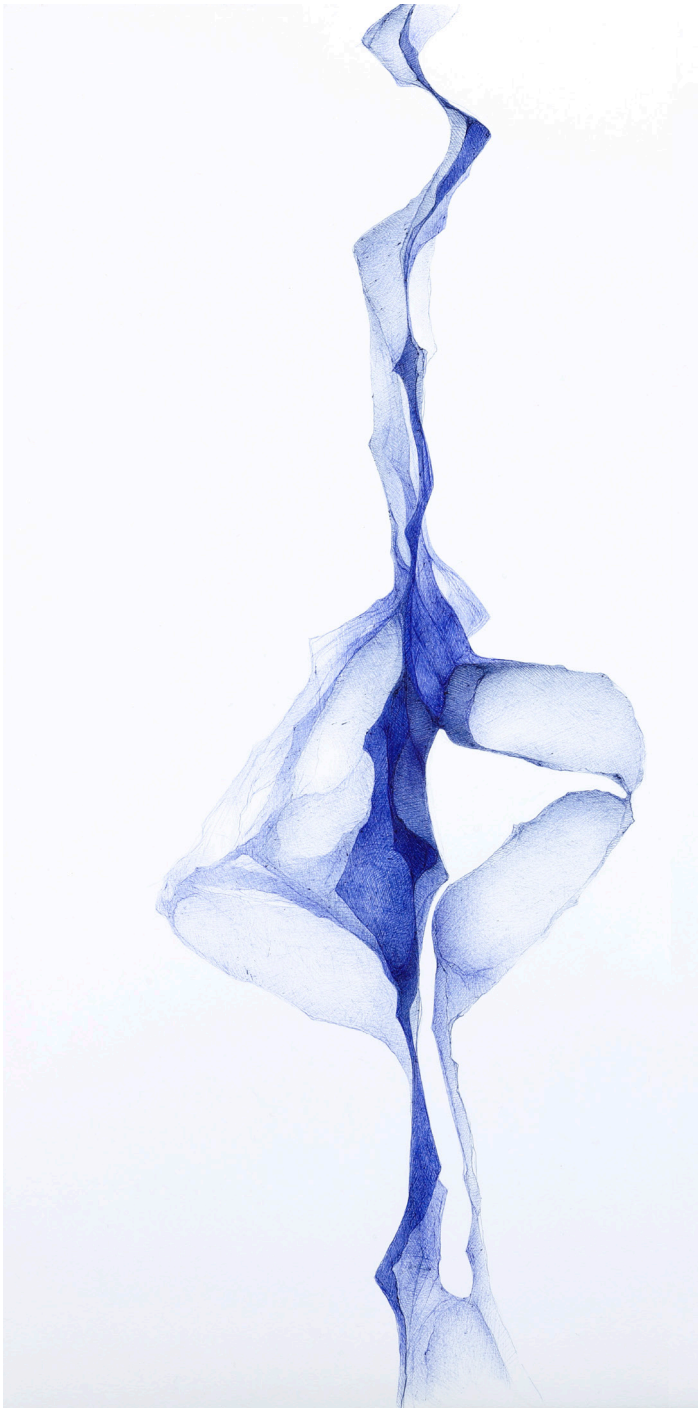
Dessin au stylo



Série : Les fentes
Titre : Fente
Dimensions : 60 x 30 cm
Technique : Stylo sur Papier Canson
Date de réalisation : 2022
Encadrement : cadre Alu blanc mat, verre anti-reflet anti-UV standard musée ARTGLASS AR 70









Fente
En situation

Laurence Prorok VISUAL ARTIST

Shows and Realizations CV

Education

Art University SF, CA & School of Architecture, Paris, FR

BFA, Academy of Art University of San Francisco, Ca,

Master of Architecture, National School of Architecture de Paris La Villette, FR

Master 2 of Urban Design, Université Aix-Marseille, FR

Collective Shows

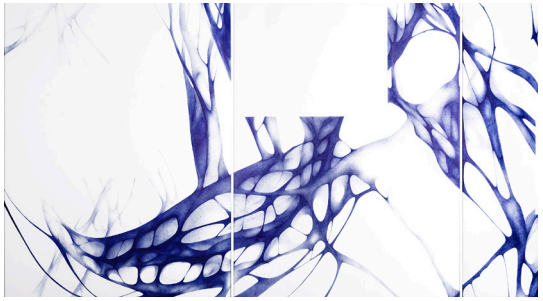
2025 London Art Biennale, UK
2025 Lyon Art Paper
2025 Art Capital Fair, Grand Palais, Paris 08, FR
2024 Salon d'Automne, Grande Halle de la Villette, Paris , FR
2024 Salon des Beaux Art, Réfectoire des Cordeliers Paris 06, FR
2024 Art Actuel France Japon, The National Art Center Tokyo, JP
2024 Salon Art Cité, Fontenay sous Bois, FR
2024 Salon Blanc, The National Art Center Tokyo, JP
2024 "Histoire de Bleu", Aix en Provence, FR
2024 Art Capital Fair, Grand Palais Éphémère Paris 07, FR
2023 Drawings, Galerie Emeraude, Tokyo Ginza koutsoukaikan, JP
2023 Salon des Beaux Art, Réfectoire des Cordeliers Paris 06, FR
2023 Art Capital Fair, Grand Palais Éphémère in Paris 07, FR
2022 Lyon Art Paper, Lyon, FR

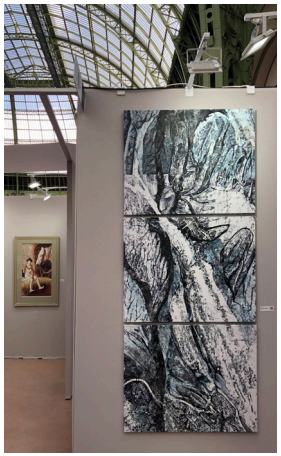
Award

2026 The Taylor Foundation Jane Pêcheur Great Prize
2024 The Taylor Foundation Maxime Juan Prize

Architectural Installations






b. 1971, Aix-en-Provence, France;
lives and works in Aix en Provence, France and Naples, Italy

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