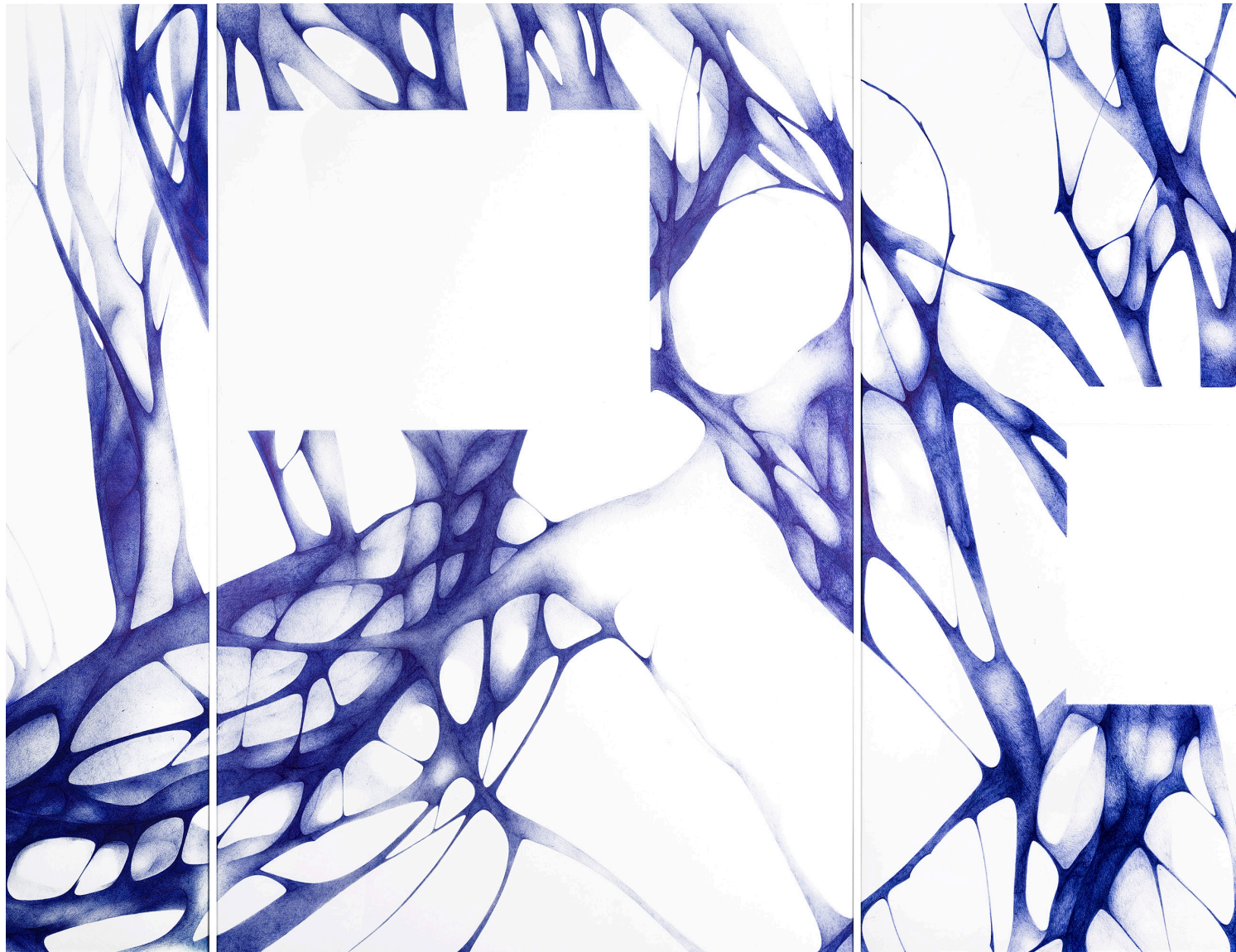


Laurence Prorok Visual Artist



Stratification for Landscape design

Drawing

Pattern

Assemblage

Landscape

Laurence Prorok is a French born Artist of Italian mother and Polish father, based in the South of France. Over the past 20 years, she has called various cultural hubs home, including Naples, Athens, San Francisco and Paris, where she both lived and exhibited her art.

She holds a Master of Architecture from The School of Architecture Paris La Villette and a BFA from the Academy of Art University San Francisco, CA. In addition to her own practice, Prorok has been an accomplished freelance architect and urban designer.

Laurence's artistic work, rooted in drawing, deals with the act of image reconstructing.

Through digital assembly of collected natural world patterns (botanical forms, city structures) she builds a composite cartography of a landscape. Once the first draft of landscape printed and glued onto canvas, she starts to overlay collages of materials fabricated upstream. (She creates texturised palettes with white paste worked in relief and inks.)

Thus, through a long and meticulous process of stratification of materials, Prorok builds the link between the printed forms and the organic forms that are deposited there. She works from the particular in order to get to the global whose endpoint is not known to her but anticipated. She seeks a balance, a circulation. When the relationship between both printed and organic areas has shaped a coherent landscape, she stops with the sensation that she has finally got there.

She has shown her work at a number of Art Fairs and galleries. Group exhibitions include The Lyon Art Paper, The Salon d'Automne Paris, FR, Art Capital Paris, FR, The National Art Center of Tokyo, Japan. She was recently awarded the Taylor Foundation Prize in Paris.



ART CAPITAL FAIR 2024 - Traces 01, Mixed media, 130 x 200 cm
Fondation Taylor Prize 2024



Traces 02

2024

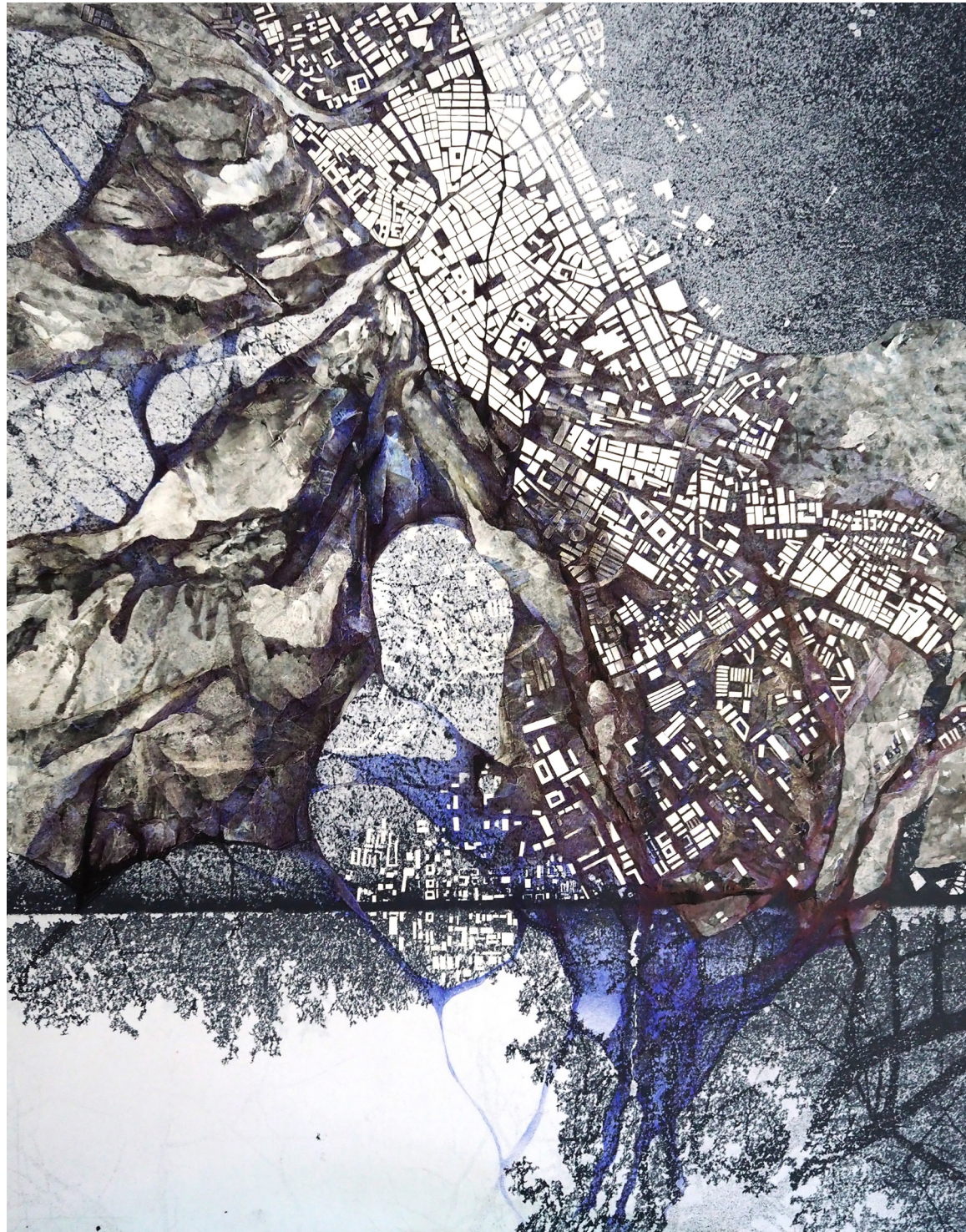
Mixed media on canvas
Printing, collage, painting, drawing
130 x 200 cm



Traces 01

2023

Mixed media on canvas
Printing, collage, painting, drawing
130 x 200 cm



Temporality
2023

Mixed media on canvas
Printing, collage, painting, drawing
81 x 100 cm



Temporality

2023

Mixed media on canvas
Printing, collage, painting, drawing
81 x 100 cm

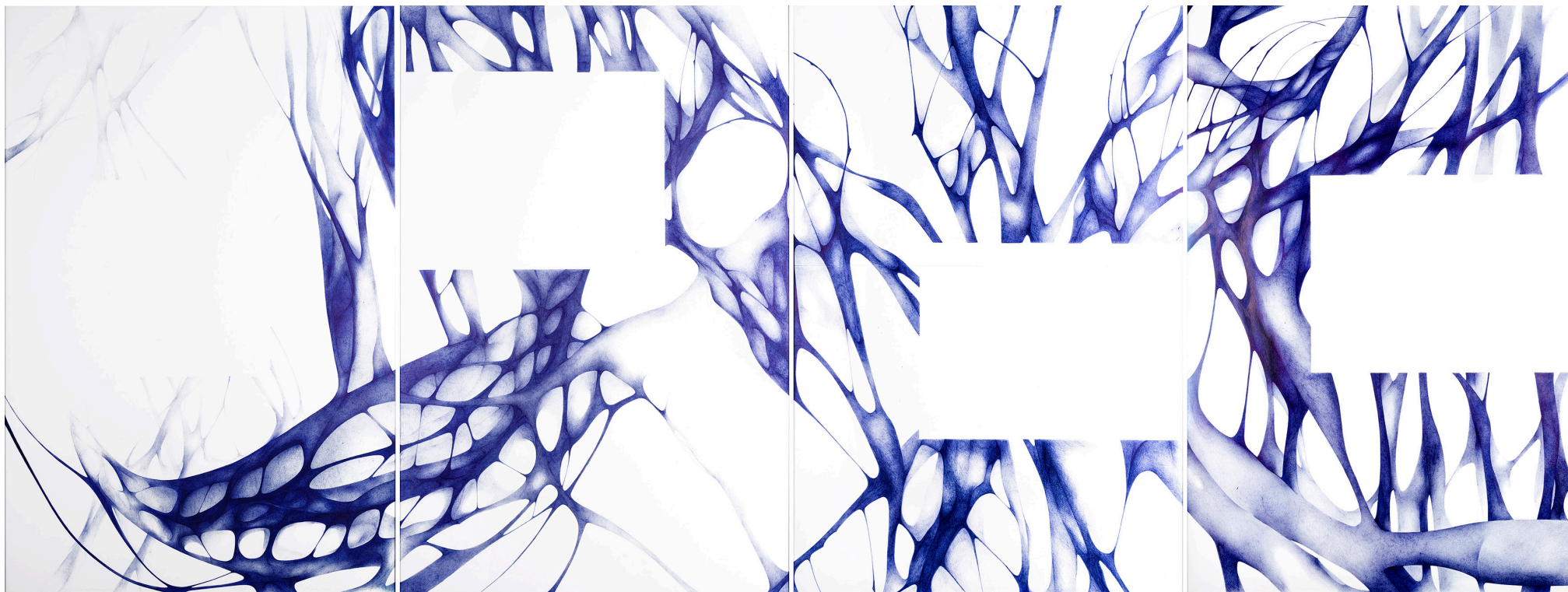
Movement 01

2020

Ballpoint pen on paper

Total size : 240 x 90 cm

4 frames 60 x 90 cm





Movement 03

2022

Ballpoint pen on paper

Total size 120 x 90 cm

2 frames 60 x 90 cm

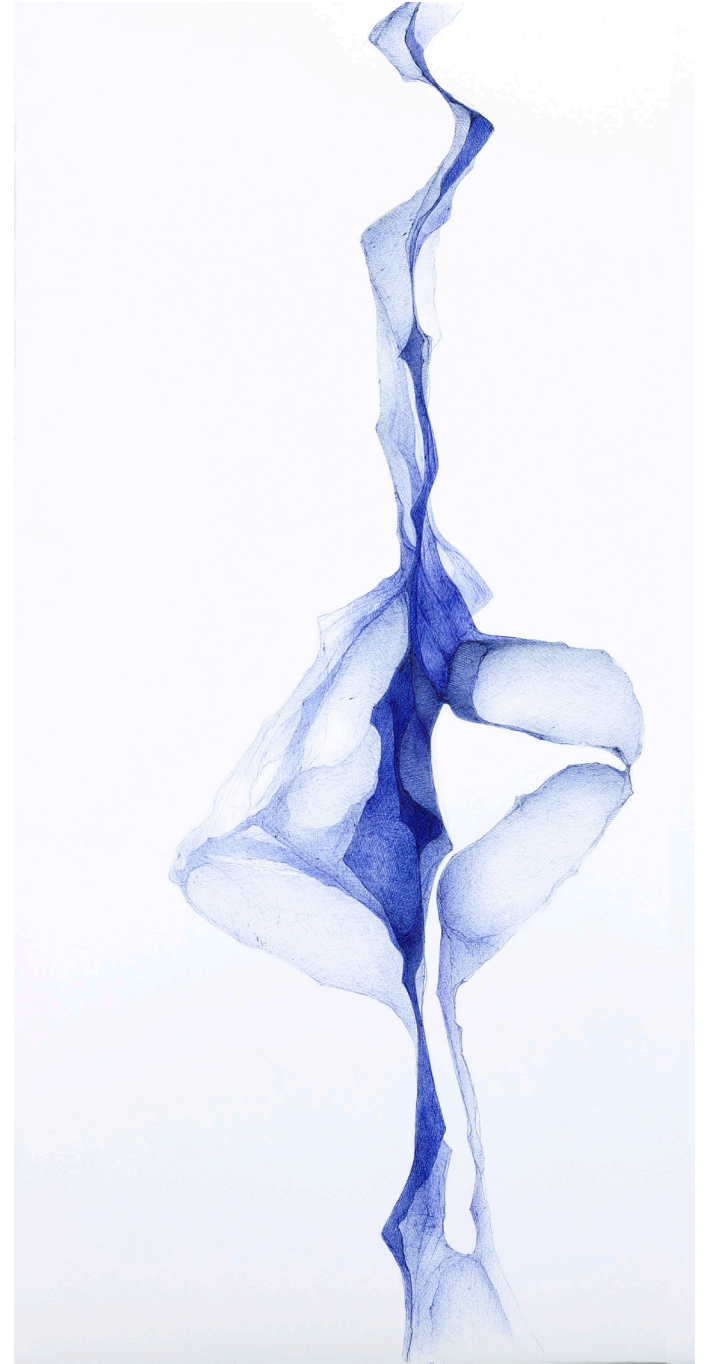


Series In Motion
2022

Ballpoint pen on paper
60 x 90 cm

Series Slit
2022

Ballpoint pen on paper
30 x 60 cm





Salon Art Capital 2024, Paris 07, FR

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Lyon Art Paper 2023 - Palais Bondy, Lyon, FR



Salon des Beaux Arts 2023, Paris, FR